



Premio Paolo Borciani

Membro della Fédération Mondiale des Concours Internationaux de Musique
Member of the World Federation of International Music Competitions

11th International String Quartet Competition
4 – 11 June 2017

TEATRO MUNICIPALE ROMOLO VALLI . Reggio Emilia . Italia

APPLICATION FORM

String Quartet

Nationality

Website

Correspondence must be addressed to

Name and address

.....

Phone

E-mail

Management representing the Quartet



PROGRAMME

First Round

a) L. van Beethoven: String Quartet in E minor op. 59, n. 2 - first movement

b) length.....

Second Round

a) length.....

b) length.....

Third Round

a) length.....

b) L. van Beethoven: String Quartet in E minor op. 59, n. 2

c) contemporary piece length.....

Final Round

..... length.....

Please let us know if you wish to perform in a different order within one or more rounds.



1st Violin

Name, surname, residential address.

.....

Date and place of birth

Nationality

Phone. Fax

E-mail

Signature

2nd Violin

Name, surname, residential address.

.....

Date and place of birth

Nationality

Phone. Fax

E-mail

Signature

Viola

Name, surname, residential address.

.....

Date and place of birth

Nationality

Phone. Fax

E-mail

Signature



Cello

Name, surname, residential address.

.....

Date and place of birth

Nationality

Phone. Fax

E-mail

Signature

The enclosed documents are in conformity with the Competition rules 2017.

We fully accept the terms and conditions of the Competition rules.

In accordance with personal data protection legislation, Article 13 of Legislative Decree 196/2003 as amended, the parties guarantee that the personal data in this form is acquired, stored and processed pursuant to existing legislation and in accordance with any legal obligations, including those laid down in tax and public security regulations. By signing this form, the artists hereby authorise the dissemination of their personal data from the relevant sections, excluding any sensitive data, relating to the contest covered by this form. This includes the inclusion of this data in author lists and publications, repertoires and other performances to third parties in which the artists' names, personal data and images may be included, without any bearing or claims.

Place Date



POSSIBLE CONCERT PROGRAMS

Submission of 3 different possible concert programmes consisting of pieces for string quartets, chosen by the quartet itself, of any epoch and repertoire. These programmes are not requested in order to be performed during the competition, but as part of the documents meant to introduce the quartet.

Programme 1

.....

.....

.....

.....

.....

Programme 2

.....

.....

.....

.....

.....

Programme 3

.....

.....

.....

.....

.....