

ARP

The ART OF HANS ARP AFTER 1945

Organized by Stiftung Arp e.V., Berlin/Rolandswerth
Kröller-Müller Museum, Otterlo, 8 - 9 June 2017

Hans Arp gained broad international recognition after 1945. During this latter phase of his career, the French-German artist continued to develop new series, including the so-called Threshold Sculptures, as well as innovative techniques like *découpage*, *papiers déchirés* and *papiers froissés*. However, Arp did not limit himself to formal innovation; in terms of content, he drew from medieval mysticism as well as ancient and non-Western cultures. During the 1950s, Arp published several volumes of poetry in German and French. Having made great strides during this later phase of his career, Arp also became an influential figure to the next generation of artists. His biomorphic forms became cipher for modern art, finding echoes in literature and organic architecture as well as the design and product development of the 1950s. It is therefore surprising that Arp's late work has received little scholarly attention. The conference will fill that gap by opening up new avenues for scholarly discourse on Hans Arp's late oeuvre and to shed light on his transformative influence on international modernism in the post-war period.

Program

Thursday, June 8th 2017

3:00 p.m.

Welcome Engelbert Büning, Stiftung Arp e.V.

Welcome Dr. Lisette Pelsers, Kröller Müller Museum

Welcome Representative of the German Embassy in the Netherlands

Introduction to the conference

Dr. Maike Steinkamp, Stiftung Arp e.V., Berlin/Rolandswerth

Moderation: Dr. Loretta Würtenberger, Fine Art Partners, Berlin

3:30 p.m.

Arps Mystizismus

Dr. Rudolf Suter, Basel

4:00 p.m.

Hans Arp Schwellenplastiken (working title)

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Jan Giebel, Georg Kolbe Museum, Berlin

4:30 p.m.
Coffee Break

5:00 p.m.
Von Waldrädern und Waldriesen
Dr. Simona Martinoli, Fondazione Marguerite Arp, Locarno

5:30 p.m.
Discussion

5:45 p.m.
Guided Tour through the exhibition "Arp. The poetry of Forms"
with the curator Frances Guy and Professor Eric Robertson the author of the exhibition
publication

7:00 p.m.
Reception

Friday, June 9th, 2017

9:00 a.m.
Hans Arp, Camille Bryen und Albhumanismus. Die Menschen gleichen den Fliegen
Dr. Isabelle Ewig, Université Paris-Sorbonne, Paris

9:30 a.m.
"Cher Maitre": Lygia Clark and the Concept of Concrete Art according to Hans Arp
Dr. Heloise Espada, Instituto Moreira Salles, São Paulo

10:00 a.m.
Organic Form, Hapticity and Space as a Primary Being: Polish Neo Avant-garde in reference to
Hans Arp
Professor Marta Smolinska, University of Fine Arts Poznan

10:30 a.m.
Coffee Break

11:00 a.m.
Arp in the Netherlands – The Berges des Nuages and the Kröller Müller Museum
Jannet de Goede, Kröller Müller Museum, Otterlo

11:30 a.m.
Arp's "Anwandlungen", from Dada to Experimental Poetry. The Late Work in Dialogue with the
New Avant-Garde
Dr. Agathe Mareuge, University of Zurich

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12:00

Arp and the organic Design of the 50s

Professor Eeva-Liisa Pelkonen, Yale School of Architecture

12:30 p.m.

Arp and organic Architecture

Dick van Gameren, Mecanoo Architects and professor at TU Delft

13:00 p.m.

Final Discussion

13:30

Farewell Lunch for all participants

Conference languages are German and English.

Simultaneous translation from German to English will be provided.

Venue and Registration

Kröller Müller Museum, Houtkampweg 6, 6731 AW Otterlo, The Netherlands

Conference fee: 50,- Euro / Students: 30,- Euro

Registration until **May 15, 2017**: info@stiftungarp.de